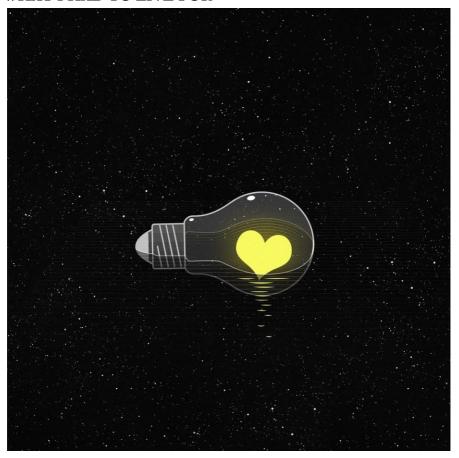
#### Sinodo 2021 2024 Por una Speria a nonal portuna Speria a nonal

## XXXII SUNDAY

# 10th of November 24 - Cycle B

## WHAT I HAD TO LIVE FOR



#### SETTING

In one place, Anajás in Brazil, the man of the store on the Lindo Lar side, told the Sisters, the facade is very ugly; I can paint it for you Sisters and it will be very pretty, do you want? Of course! And everything was very nice.

Give everything; give what you have for yourself. Give ourselves without reservation. Save just in case? So that!

Like you Lord who knows how to give and give me.

### SONG. I GIVE YOU MY HEART:

https://www.youtube.com/watch?v=b4PwmsFbJlQ

## GOSPEL – Mark 12, 38-44

"At that time, Jesus taught the crowd and said to them: Beware of the scribes, who like to walk around in broad clothing, to be greeted in the squares, to occupy the first seats in the synagogues and the first places at banquets; and who devour the property of widows under the cover of long prayers. Those will have a more rigorous sentence. Jesus sat in front of the treasury chest and watched as the people put coins into the treasury chest: many rich people put in a lot. A poor widow also arrived and put in two reales. Then calling his disciples, he said to them, truly I tell you, this poor widow has put in more than all those who put into the treasury. Well, everyone has contributed from what was left to them, this one, on the other hand, has contributed from what she needed everything she owned, everything she had to live on."

# Reflect today on the Word of God (Marie-Noëlle THABUTH)

**1 Kings 17:10-1.** The important lesson of this text is none other than God's concern for those who trust in Him: the prophet who has enough confidence in God to stand before King Ahab and his wife Jezebel... the widow who they take risks by stripping themselves of the little they have left... Both are in the hands of God. Both will be fulfilled beyond what they expect. A miracle is not banal, by hypothesis, but this one is even less so than the others!

**Psalm 145 (146).** The Lord Gives justice to the oppressed... burdened... hungry... he is with them. When the people sing this psalm, they tell their own story. And give thanks for God's unfailing protection.

Hebrews 9, 24-28. The author of the letter to the Hebrews addresses Christians of Jewish origin that is probably nostalgic for the ancient cult. In Christian practice, there is no temple or bloody sacrifices. Is this what God wants? Faced with this reality, our author takes up one by one all the realities, all the practices of the Jewish religion and demonstrates that everything is outdated. From now on, the meeting place between God and man is Jesus Christ, God made man.

Mark 12, 38-44..." Distrust..." In the mouth of Jesus, this is an unexpected word! Jesus gives the last advice to his disciples. Here, it's

something like "don't put your trust in just anyone!" These are certain scribes, since Jesus does not intend to do, in block, the process of all the scribes. Jesus is very aware of the hatred of which he is the object, but that is not what he reproaches them for, what happens is much more serious. And, lo and behold, a widow shows up, precisely to make her offering. Evidently, she is poor; Mark says it three times (v. 42 and 43 "poor widow"; v. 43 "destitute"): unfortunately it is a general case because widows had no right to their husband's inheritance and their fate depended, for the most part, from public charity. The proof of their poverty is found in the very particular insistence of the law on how the orphan and the widow should be supported, something that a scribe cannot ignore given that he is a specialist in the Law. In our case, the widow enters to deposit two small coins; and Jesus sets her as an example before his disciples: «Amen, I tell you: this poor widow has thrown more into the log than the entire world. Because everyone has given what they had left, but she has given what she needed to live. These last pieces of advice from Jesus to his disciples will take on very particular importance a few days later. They must also choose in the Church that was being born. The model attitude that the Lord assigned to them was not the ostentation of some of the scribes, the search for honors... but rather, the discreet generosity of the widow and the audacity to risk everything.

## Tips for prayer

- What does this text tell us about?
- What does what is expressed in it call you?
- As a community, as a Church, what does the text invite us to do?

### AMBIENTAL MUSIC.



Lake of Tranquility – Relaxing Tibetan Meditation https://youtu.be/DOAQjJxTLqs?si=vor2eWyTu\_1V02Z2 Ludovico Einaudi - Flora (Performance Video) https://youtu.be/70cfoPloJq8?si=R4bB-uws5ynUk9-P

### THE GOOD PEOPLE

Don't hold anything back. Simple to say, very deep to live. Like that woman who apparently I miss a little. For her it was everything that I had. Example of simplicity, of totality, of donation. Inspired by her Lord who kept nothing for himself. Give your time, giving away the possibility, for others to grow, develop, live. Provide your own support, so that others worse that you can eat. The little of yours, a lot in us. Give your word, and strengthens beliefs, trust, conversation, generative dialogue. Give your hands, your gestures, your closeness, your care, yourself. Set your gaze, empowering the other,

in the simple, in the small. Open your house, leave the door open, Being attentive to what come and host him. spread your feet for the road, with a firm step, with an open mind, without exclusivity, guidelines, without without buts. free as the wind. Offer your dreams, communicating talent that God gives you transform everything. Give what you have, give it to everyone, always give it. Remember that He did it first, and that you can also do it. Give me, give you, give us, give.

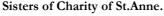
SONG - All that I have: Christian worship

https://www.youtube.com/watch?v=WfhTl154R3U

TÚ ERES MI DIOS - TSNC

https://youtu.be/YEAsFCgJW9I?si=2UAahGyp\_OnU8yTs





C/ Madre Ràfols, 13 - 50.004 - ZARAGOZA (Spain)
www.chcsa.org



