

5th Sunday of the LENT
3rd April 2022. Cycle C



WRITE ON THE GROUND



IS TO OPEN THE PATHS OF POSSIBILITY

SETTING

Lord, you are inside me and also outside in the next life around me. Being in you is what fills me with life, a life, a gift to give and share, to magnify it every day in the light of your word and your life.

Sing, dance and dance to the sound of the word of life that caresses the meaning of the deep in the small.

Time intensifies and the end comes, the passion, the generous dedication to the limit... it is the consequence of a life that is provocative, that questions, it is the consequence of the choices that lead us to more, with the greatest care, with all love is the consequence of doing the will of the Father, loving, loving and loving.

SONG. Go and sin no more – Rebecca St. James

<https://www.youtube.com/watch?v=MnTgleMFK14>

GOSPEL – John 8, 1-11

Early in the morning he came again to the Temple. All the people came to him and he sat down and began to teach them. The scribes and Pharisees brought a woman who had been caught in adultery; and making her stand before all of them, they said to him "Teacher, this woman was caught in the very act of committing adultery. Now in the Law of Moses commanded us to stone such women. Now what do you say?" They said this to test him, so that they might have some charge to bring against him. Jesus bent down and wrote with his finger on the ground. When they kept on questioning him, he straightened up and said to them: Let anyone among you who is without sin be the first to throw a stone at her." And once again he bent down and wrote on the ground. When they heard it, they went away, one beginning with the elders; and Jesus was left alone with the woman standing before him: Jesus straightened up and said to her, Woman, where are they? Has no one condemned you?" She said "No one, Sir." Jesus said to her "Neither do I condemn you. Go your way, and from now on do not sin again."

We deepen in the Gospel

We are already in the context of the Passion: the desire of the Pharisees to make Jesus fall into the trap means that their process is outlined on the horizon. This is a strong reason for us to be particularly attentive to all the details of this text: it is about more than an anecdote from the life of Jesus, it is about the very meaning of his mission. At the beginning of the scene, Jesus is in the position of the one who teaches, but the truth is that the question asked by the Pharisees places him in the position of judge. This scene of the adulterous woman is the putting into practice of the phrase that we find at the beginning of the Gospel of John: "God has not sent his Son to judge the world, but so that the world might be saved through him" (Jn 3, 17).

In this mock trial, things are apparently simple: the adulterous woman has been caught in flagrant crime, there are witnesses who prove it; the Law of Moses condemned the adulteress, this was part of God's commandments at Sinai and Leviticus provided for capital punishment: "When a man commits adultery with his neighbours' wife, both shall be sentenced to death, both the man as well as the woman." (Lev 20:10). The scribes and the Pharisees who come to meet Jesus strictly respect the Law of Moses: they cannot be blamed for this fact! But what is reprehensible is that they forget to say that the Law provided for the death penalty for the two accomplices; everyone knows it, but no one talks about it, "the Law" Moses has ordered those women should be stoned. What do you say? Deep down, Jesus is not in a better position than the adulterous woman; the two are facing the danger of death.

Jesus does not respond quickly: "Jesus bent down and with his finger, writes on the ground." It could be said that this silence is destined to let each one find the answer: Jesus does not humiliate anyone; Jesus embodies mercy, he does not seek to confuse anyone, not the scribes, not the Pharisees, not even the adulterous woman! To one as to the other, Jesus wants to guide them to go beyond their closures. His silence is constructive: he will reveal to the Pharisees and the scribes the true face of the God of mercy. When Jesus decides to speak, his sentence is more like a question than an answer; "Let him who is without sin throw the first stone."

Then, Jesus and the woman are left alone: As Saint Augustine says, face to face between misery and mercy: For the woman, the Word goes, once again, to carry out his mission, to say the word of Reconciliation. Isaiah, speaking of the true servant of God, had announced it: "A bruised reed he will not break, and a dimly burning wick he will not quench: he will faithfully bring forth justice. (Is:42:3). It is not laxity. Jesus tells him clearly: "Sin no more", everything is not allowed, sin is still condemned.....**but only forgiveness can allow a sinner to go further!**

Clues for the Prayers

What does the text say? (Reading)

What is God telling me with this text? (Meditation)

How do I dialogue with God with what the text tells me? (Prayer)

How do I feel the presence of God in my life? Contemplation)

How do I put into practice the message of the word of God in my real life? (Action)

LORD, YOU ARE THE REASON OF MY LIFE _____

AMBIENTAL MUSIC.

HAUSER - Song from a Secret Garden - 'Alone, Together'

<https://www.youtube.com/watch?v=n9tw4tIUEoM>

WRITE ON THE GROUND

On the ground and not on the stone.

Do not let things fall

Like a slab

avoid hardness,

that there is a possibility

to redo, to change.

He who is without sin

throw the first stone.

Each thing at it's time.
Wait for the moments
of intimacy, of encounter.
Come face to face with you.
Face to face with life.
Face to face with situations
and limitations that each one of us have.
Walk and open your mind and heart
With demand and consistency.
every moment is final
and also principle.
start opportunity,
to meet himself.
The earth is life.
Write on it, confront.
Open a door to possibility.
Jesus opens doors.
What possibilities do you open?
Jesus always forgives.
How do you forgive?
Jesus looks at the person.
What do you look?
Jesus, opt for charity,
What do you choose?
voices are needed
that the brethren overcome grudges.
vibrant voices,
Let them sing and sing, friend.
I do not condemn you, go
and hereafter be good...
The passion of each day,
it is to be at your will, to make it life.

SONG. Forgiving Eyes. Jeremy Agape

<https://www.youtube.com/watch?v=3g4-HCMHVe4>



Sisters of Charity of Saint Anne.

C/ Mother Ráfols, 13 - 50.004 - ZARAGOZA (Spain)

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